



Technical help and tips
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- Components
- Dimensions and pole components
- The graphic panel : cutting format
- The graphic panel : recommended media
- Creating graphic walls



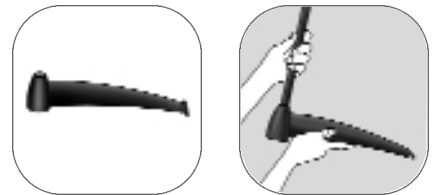


Components

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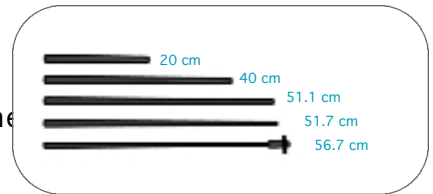
● The foot

The foot is made of steel and is coated in ABS plastic. Its design allows for easy fitting of the pole.



● The pole

Made of carbon fibre, the pole is made up of tube sections of 5 different lengths that fit into each other. The number and lengths of the sections used determine the height of the structure.



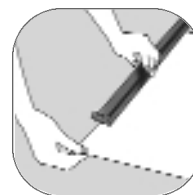
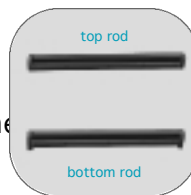
● The single side pole head

The pole head is an integral part of the top tube section. It is designed so that it slides easily into the groove at the back of the graphic (trim).



● The graphic rods (trims)

The two aluminium graphic rods, or trims, are designed to hold graphic media up to 3 mm thick. The graphic must be inserted into the clamp that runs along the length of the trim. Then, using the tool provided, tighten





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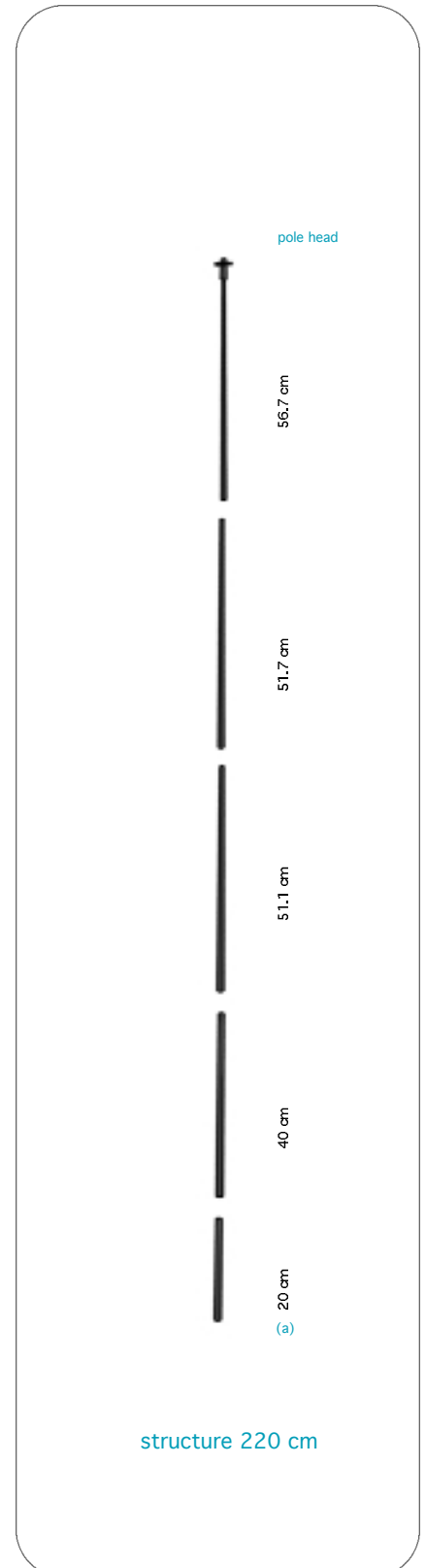
Dimensions and pole components

- Chronoexpo® 2 single side comes in 7 widths
> 30 cm > 40 cm > 60 cm > 80 cm > 90 cm > 100 cm > 120 cm
All widths work with all heights.
- Chronoexpo® 2 single side comes in 13 heights
> 160 cm > 180 cm > 200 cm > 220 cm > 240 cm > 260 cm > 280 cm
> 300 cm > 320 cm > 340 cm > 360 cm > 380 cm > 400 cm
- The height of Chronoexpo® 2 can be adjusted
The pole is made up of tube sections that fit into each other.
By adding or removing pole sections you can determine the height of the structure. The pole sections are in 5 different lengths: 56.7 cm, 51.7 cm, 51.1 cm, 40 cm and 20 cm.
In order to assemble a pole shorter than purchased, simply remove sections as stipulated in the table below. To assemble a pole longer than purchased, add optional 40 cm pole sections as stipulated in the table below.

POLE COMPONENTS

Height (in cm)	Number of pole sections				
	56.7	51.7	51.1	40	20
160	1	1	1		(a)
180	1	1	1		1
200	1	1	1	1	(a)
220	1	1	1	1	1
240	1	1	1	2	(a)
260	1	1	1	2	1
280	1	1	1	3	(a)
300	1	1	1	3	1
320	1	1	1	4	(a)
340	1	1	1	4	1
360	1	1	1	5	(a)
380	1	1	1	5	1
400	1	1	1	6	(a)

(a) For all heights, the pole is supplied by default with a 20 cm section. Remove this 20 cm section in order to obtain the following heights: 160, 200, 240, 280, 320, 360 and 400 cm.



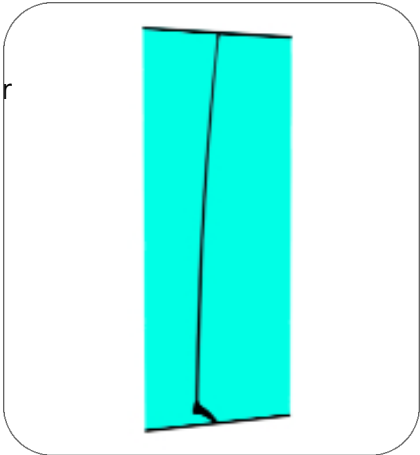


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The graphic panel :
cutting format

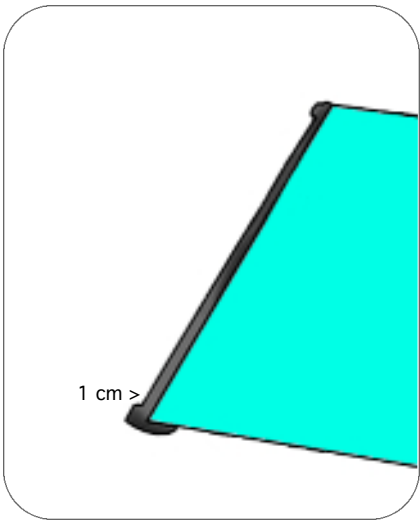
● The height of the graphic panel is different from the height of the structure
To ensure that the graphic panel is correctly held under and that the structure remains vertical please follow the guidelines below when cutting the panel.

● Warning: please note that 1 cm both at the top and bottom of the graphic panel will be covered by the graphic rod
Graphic artists that design the visual must know that 1 cm at the top of the panel, as well as 1 cm at the bottom, will be covered by the graphic mounting rods. Therefore, it is necessary to avoid placing any text or graphic elements in these zones. Nevertheless, we recommend printing the background right



CUTTING FORMAT

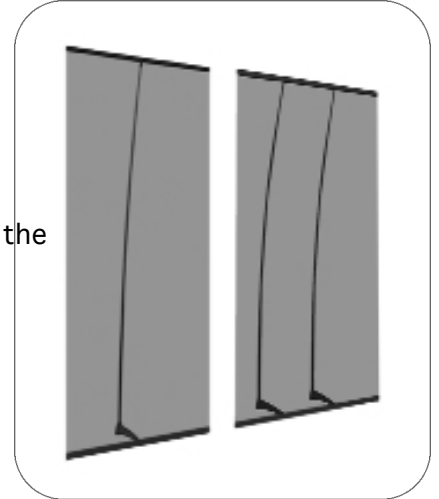
Structure in cm	Cutting dimensions in cm	Visible height in cm
160	160	158
180	180	178
200	200.5	198.5
220	221	199
240	241	239
260	261	259
280	281	279
300	301	299
320	321	319
340	341	339
360	361.5	359.5
380	381.5	379.5
400	401.5	399.5





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The graphic panel :
recommended media



● Single pole or double pole?

The choice between these two solutions depends on the height and the width of the structure, as well as on the panel weight (g/m²) on which the graphic is printed.

SUGGESTED MEDIA AND POLES

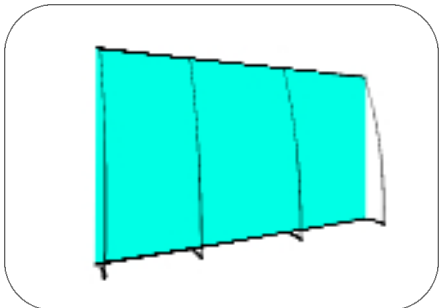
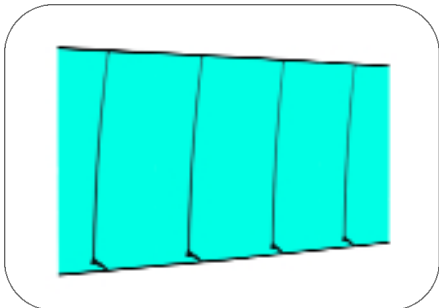
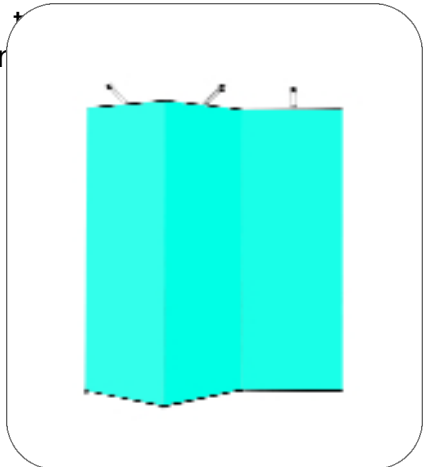
Structure (in cm)	Widths 30 or 40 or 60		Widths 80 or 90		Widths 100 or 120	
	Single pole	Double pole	Single pole	Double pole	Single pole	Double pole
160 - 180	up to 500 g/m ² all laminates	<u>Not required</u>	up to 500 g/m ² all laminates	<u>Not required</u>	up to 350g/m ² laminates 2x125 microns	up to 500 g/m ² all laminates
200 - 220	up to 500 g/m ² all laminates	<u>Not required</u>	up to 350g/m ² laminates 2x125 microns	up to 500 g/m ² all laminates	up to 250g/m ² laminates 2x125 microns	up to 350g/m ² all laminates
240 - 260	up to 500 g/m ² laminates 2x125 microns	<u>Not required</u>	up to 250g/m ² laminates 2x125 microns	up to 350g/m ² laminates 2x125 microns	up to 180g/m ² <u>Lamination not recommended</u>	up to 350g/m ² laminates 2x125 microns
280 - 300	up to 250g/m ² laminates 2x75 microns	up to 350g/m ² laminates 2x75 microns	up to 180g/m ² laminates 2x75 microns	up to 250g/m ² laminates 2x75 microns	<u>Not recommended</u>	up to 250g/m ² laminates 2x75 microns
320 - 340	up to 180g/m ² <u>Lamination not recommended</u>	up to 250g/m ² laminates 2x75 microns	up to 180g/m ² <u>Lamination not recommended</u>	up to 180g/m ² laminates 2x75 microns	<u>Not recommended</u>	up to 180g/m ² laminates 2x75 microns
360 - 380	up to 130g/m ² <u>Lamination not recommended</u>	up to 180g/m ² <u>Lamination not recommended</u>	<u>Not recommended</u>	up to 180g/m ² <u>Lamination not recommended</u>	<u>Not recommended</u>	up to 180g/m ² <u>Lamination not recommended</u>
400	up to 130g/m ² <u>Lamination not recommended</u>	up to 180g/m ² <u>Lamination not recommended</u>	<u>Not recommended</u>	up to 180g/m ² <u>Lamination not recommended</u>	<u>Not recommended</u>	up to 130g/m ² <u>Lamination not recommended</u>



Creating graphic walls

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● It is possible to adjoin structures side-by-side to create panoramic graphic walls: background scenery, decors, dividing screens...



● Printing the graphic in panel sections
> Assemble the panel sections using the magnetic junction kit

● Printing the graphic on one single panel
> Mount the graphic panel onto juxtaposed trims (graphic rods placed end-to-end)

● Tip
> Leave 4 to 6 mm between the graphic mounting rods (trims) if you are creating a multi-plane effect or if you want to be able to fold the graphic without removing the trims.

The magnetic junction kit
Fix the adhesive magnetic strip to the back of the graphic panel sections to be adjoined.

